

NEW AVENGERS ANNUAL

BY BRIAN MICHAEL BENDIS

Page 1-

RECAP AND CREDIT PAGE.

Earth's Mightiest Heroes united against a common threat! On that day The Avengers were born - to fight foes that no single hero could withstand!

Captain America! Iron-man! Luke Cage! Spider-man! Wolverine! Spider-woman and a mystery powerhouse known as the Sentry have gathered together to fight as the new Avengers.

Luke Cage and long term girlfriend ex-hero Jessica Jones just had a baby. Luke asked Jessica to marry him but Jessica hasn't answered yet.

On their very first mission together the Avengers were ambushed by a renegade S.H.I.E.L.D. Battalion led by Agent Yelena Belova aka the Black Widow.

She was horribly disfigured in the fight and taken in by mystery caretakers with the offer to rebuild her in a form that would give her a chance at revenge.

Page 2-

Full page spread

The cover for New Avengers annual is a New Avengers version of this cover.

<http://www.thecomicsshop.com.au/covers/comics/c/captainmarvel-050-marvel-good.jpg>

The New Avengers versus the New Super Adaptoid- who takes the powers and looks of who ever it fights.

So like this old school one which is a mix of the classic Avengers the new one would be a mix of the new, including Sentry and Wolverine.

The first page of the story is an homage/ direct reproduction to this image. We will reveal on page 3 that people are examining footage of this great fight as they conspire to create the new super adaptoid.

This page can have a grain or digital blur to it. Its hacked Avengers mansion security footage. From deep under ground. The colors really washed out.

VOICE OFF PANEL

They called it... the adaptoid.

Page 3-

Widescreen. Thin.

This scene is a continuation from issue 6 of new Avengers, so go there to get the exact visual reference.

1- Int. Hospital- day

Tight on the horrible, bandaged face of Yelena Belova. Yelena lies in a hospital bed.

Her face wrapped up in bandages. Fully. We can't see her face. Just her eyes both of which are clearly pained.

She is hooked up to an IV and machinery to keep an eye on her vitals. This scene is very cold. Icy. Almost grey.

YELENA BELOVA

What?

2- Wide screen across the page.

Wide of the room from behind Yelena's bandaged head. Connelly (see New Avengers and Giant Sized Spider-woman special) stands there. Hands clasped in front of him. A half dozen aim scientists to the right by the door.

Connelly is very caring. A mask of concern.

The AIM scientists are all decked out in their yellow hooded creepy work clothes. They are backlit to the open door. I find these AIM costumes really creepy with the proper backlighting. Ala Ed's Captain America issues.

A big TV monitor has been wheeled in at the foot of her bed. Showing her this incredible Avengers footage.

CONNELLY

Yelena. Black Widow.

When You failed your mission to protect
our resources in the savage land...

When you failed to stop these New
Avengers from damaging our property...

When they destroyed your beautiful face
and body, I asked you...

3- Connelly leans in and gently whispers into her broken face. He is completely sincere. A seducer.

CONNELLY

If we could set you up so you would be
able to strike back at them for what
they've done to your men-

Your livelihood-

Your pretty face-

I asked you: would you be interested in seeing what we have to offer?

You said yes.

4- Yelena's p.o.v. The monitor shows the ongoing fight. The adaptoid fights the Avengers and Captain Marvel. Connelly looks back to the AIM scientists.

CONNELLY

This is what I have to offer.

Behind me are the greatest scientific minds of Advanced Idea Mechanics.

AIM has been working with 'Us' to better our cause.

(Frankly, they need the money.)

What they've been able to do is synthesize- is synthesize the right word?

AIM SCIENTIST

Yes.

CONNELLY

They've synthesized this adaptoid's unique biology. They now know how he works.

5- Tight on Yelena's damages, teary eyes, she is watching the monitor and not looking him in the eye. His words cascading all over her.

CONNELLY

They say they can make you as powerful and as beautiful as you deserve to be.

You can strike back at these rebel heroes using their own powers to beat them.

And you will be doing it for a cause. For the greater good.

6- Yelena's p.o.v. Connelly, subtly backlit talks right to us.

CONNELLY

They need to be taken down, Yelena.

And as far as I am concerned... as public
a beating as you can give them...

The better it is for all of us.

So...

What say you Black Widow?

7- Same. She looks at us. Determined.

Page 4- 5-

Double page spread

1- Ext. New York city Avenger's tower- afternoon

Huge panel. Page tall. Third of the page. Wide of Manhattan. A very
detailed skyline of marvel manhattan today. Devil in the details.

The giant Stark/ Avengers tower gleaming in the hazy afternoon But...
The Sentry Watchtower is crackling over it. Part of it. Melded with it.

As described in issue 10- The Stark tower was built on the land the
Watchtower was originally built on and now they have meshed into a
crackling iconic center of the marvel universe that could be seen from
anywhere in the world.

Now Avengers tower isn't just some building. Its a beautiful beacon of
hope in the quiet city.

JESSICA JONES

Luke Cage, prepare to die!

2- Int. Avenger's tower/ kitchen area- morning.

Jessica is holding her baby, and a baby bag, and a stroller and she is sweaty, and a mess, and annoyed. Almost dropping everything. A newborn mother at her wit's end.

JESSICA JONES
You did this to me and now you must
pay!

3- Int. Avenger's tower/ kitchen area- morning.

Big panel. Over Jessica's shoulder. The New Avengers!!

Our best moments are moments like these. Its all about the interaction. They are a kooky family of the highest disfunction. A superteam with a tone like no other.

So no matter what is described in each panel feel free to fill the panel with as many players as possible- talking or interacting with the scene.

Her entire team is hanging around as our wife. Sentry, Wolverine, Spider-man, Iron-man, Luke Cage, Ms. Marvel, Spider-woman and Captain America. Jarvis is serving muffins.

Everyone is happy to see Jessica, and most of the woman like Lindy, Mary Jane Watson, Aunt May are beaming and running to grab the baby. They just love the baby.

Jessica Drew is baby phobic. As is Wolverine. He just smells shit and is wincing at the smell of it in every panel.

In fact Mary Jane is beaming with arms outstretched and it confused Peter. Does she have baby fever?

Luke looks momentarily scared of his woman but a little amused. He knows this is typical Jessica.

Tony Stark, not in the armor, in an expensive suit, Cap in costume no mask, and Sentry are in the background. They were discussing something serious when Jessica barged in.

The huge glass windows all around give way to a stunning view of the city. This gorgeous modern kitchen built to feed a team.

MS. MARVEL
Jessica Jones, ladies and gentlemen.

LUKE CAGE
What's goin' on, girl?

JESSICA JONES
What's going on? Luke! I'm going to pass out!!

I've been dragging this damn baby of yours all over the damn city up 300 damn floors of this damn skyscraper and its a million damn degrees outside and the baby-

LUKE CAGE
Don't you have powers?

JESSICA JONES
You giving me sass?

MARY JANE WATSON
Let me at her!

PETER PARKER
Here we go...

4- Mary Jane takes the baby and just beams as does Lindy and Aunt May and Ms. Marvel. Jessica is just frazzled and trying to get her coat off. Luke is trying to help but backs off.

MARY JANE WATSON
This is the cutest baby on the planet earth.

MS. MARVEL
Ain't it?

JESSICA JONES
Make me an offer, MJ!

MARY JANE WATSON
Mommy didn't mean it.

PETER PARKER
I think she did.

5- Jarvis comes to Jessica with a tall glass of iced tea and some crumpets. She is surprised how wonderful that idea is. The bedlam continues behind them.

JARVIS
Ms. Jones, may I offer you anything?

JESSICA JONES
I love you, Jarvis.

JARVIS
Thank you, ma'am.

JESSICA JONES
No, I mean it. I think I'm falling for you.

JARVIS
Your boyfriend can severely hurt me,
ma'am.

JESSICA JONES
That's true.

6- Mary Jane holds the baby up with a huge smile. Wolverine and Spider-woman do not smile. The other guys don't really care much. Peter is trying to figure his wife out.

MARY JANE WATSON
Look at this!! Look at this beautiful baby.

PETER PARKER
You want a baby?

MARY JANE WATSON
No, Mr. Parker, I want to look at this one
and hand it back before it pukes up on
me.

PETER PARKER
Whew!

MARY JANE WATSON
One baby is enough.

7- Mary Jane holds the baby close and offers a look to Jessica Drew who looks like she is being handed a bag of shitballs.

Luke and Jessica Jones are in the background. She is sitting at the table and he is sitting next to her, rubbing her neck a little.

Lovingly. She has her iced tea to her forehead.

PETER PARKER
Are you talking about me?

MARY JANE WATSON
Well who in this relationship wears
Spider-man footie pajamas?

MARY JANE WATSON
Jessica Drew, look at this baby?

JESSICA DREW
That is a baby.

Now get it away from me.

LUKE CAGE
You a'ight?

Page 6-

1- Two, shot, Jessica and Luke. Sitting at the far end of the table- off to the side of everyone. She is calmer, looking down at her iced tea with a bit of a smirk.

2- Luke is confused. She is acting extra crazy today.

LUKE CAGE
Ok, seriously, you're scaring the \$%#@
out of me.

3- Over Luke's shoulder, She looks at him. Her face warms.

JESSICA JONES
Yes.

4- Same as 2.

LUKE CAGE
Yes what?

5- Same as 3. She shrugs. Like this is what they were talking about.

JESSICA JONES
You asked me to marry you.

I'm saying yes.

6- Same as 4. Luke is stunned.

7- Same as 5. She smiles wide. She knew he would do this. She loves that look.

Page 7-

1- From behind Cap, Iron man and the group. Across the room, in the background, Luke stands and pumps his fist. The group is shocked. As is Jessica.

LUKE CAGE

Yo! She said yes!!

We're gettin' married!!

2- Jessica's p.o.v. The Avengers are all thrilled. Beaming. A great day. What a surprise. Mary Jane waves the Jones' baby hand at them.

Ms. Marvel is running to them hands out. She is really happy about this.

MS. MARVEL

Hey!!!

3- Jessica and Luke are surrounded by hugs and hair rubbing and happy reactions from everyone in the room.

Tony and Cap are happy for them but a little off to the side on the right. They are about to do something important.

Jessica is just staring at Luke in shock. That was really not like him. He doesn't stop smiling and high- fiving peter parker.

JESSICA JONES
Why did you do that?

LUKE CAGE
Now you can't be crazy later and pretend
you didn't just commit.

JESSICA JONES
I don't do that.

LUKE CAGE
Only every other day.

JESSICA JONES
I did it once.

4- Tony looks at his watch and gives Cap and Sentry a look. Something is going on. The gathered Avengers behind them. Jessica takes her baby back from Mary Jane.

TONY STARK
Ok. We gotta go.

CAPTAIN AMERICA
Tony, Should I stay in costume?

TONY STARK
Hell Yes. We need Captain America not
Steve Rodgers.

And show as much flag as possible.

SENTRY
Me too?

4- Tony looks at Bob. Bob is not the most stable guy in the world, but he's having a good day. He looks heroic.

Tony is a little worried about bob being a representative but this is how it has to go. Wolverine leans in and asked what everyone wants to know.

TONY STARK
Yes. The Sentry's gotta start making
some friends.

But Bob, no offense. With your mental state the way it is... not too much talking.

SENTRY

Ok.

TONY STARK

No offense.

SENTRY

No. Its ok.

TONY STARK

Just smile.

WOLVERINE

Who you guys meeting?

Page 8- 9

Double page spread

1- Ext. Avenger's tower- Same

Street level.

Tony Stark, flanked by Cap and the powerful Sentry, is all smiles and arms out in business like friendship as he exits the front door to the tower and heads out onto the street to meet...

TONY STARK

Mister mayor, thank you for coming to Avengers towers.

2- Wide profile of the very, very busy new York city street. The mayor is just coming out of his limo in his suit and coat. He's not very happy.

Get reference for the mayor's limo and entourage. He has a couple of bodyguards and some press is there covering the mini event.

Tony is shaking the mayor's hand and bystanders are just noticing the shocking sight of these stunning Avengers. You can't help but turn.

The giant Stark tower gleaming in the mid day sun.

MAYOR

Mister stark.

TONY STARK

I'm very glad you honored my request.

MAYOR

It would have been better if you had contacted the city about this new superhero clubhouse before you went and made it a superhero clubhouse.

TONY STARK

Well, that's what we're here to talk about.

3- The mayor looks up to the off panel tower. Clearly not happy. A lot of bystanders are watching. The press photographing in the background.

MAYOR

Baxter building, Avengers tower...

Its just too much superhero crap for one city...

I don't like it. It draws too much attention.

4- Captain America shakes the mayor's hand. He is the 'pretty girl' being strutted out and cap[knows it so he acts the part.

CAPTAIN AMERICA

Mister mayor.

MAYOR

Captain America. Bringing out the big guns, Tony?

TONY STARK

He's the team leader and I thought you'd want to say hi again.

There's also someone else I want you to meet. This is the newest Avengers... the Sentry.

5- The Sentry is shaking the mayor's hand. Its a gentle meeting. Tony sees something out of the corner of his eye that catches his attention away from his duties...

THE SENTRY

Mister mayor, its an honor.

I think a lot of your concern over Avengers towers is my watchtower which is built directly atop of it.

MAYOR

Is that what that is?

6- Over Tony's shoulder, a gorgeous blond woman in a beautiful coat is standing there with a wry, sexy smile. Sunglasses. You can't help but look.

Its Yelena- all brand new. But at first glance.

THE SENTRY

Well, yes, and I thought a tour might-

WOMAN

Hi.

7- Tony tilts his head. Where does he know this woman from?

Behind them, the heroes talk warmly to the mayor. No one notices her but Tony. He is attracted to her but at the same time he really thinks...

TONY STARK

Do I know you?

8- The woman tilts down her glasses. Her eyes crackling green. Its Yelena Belova. She's all healed.

She's back and beautiful. But her skin is almost a disguise. Hiding her new adaptoid biology right underneath. She is the adaptoid.

9- Tony instantly knows this is trouble even though he doesn't know what kind. He is about to dive to protect the mayor. Cap is just noticing. No time to react.

TONY STARK

Oh n-

Page 10-

1- Int. Avengers tower- main room and kitchen- same

Luke is holding his little baby with pride. Jessica Jones is on the phone. The rest of the Avengers are hanging out and having fun. Just laid back.

Wolverine and Jessica Drew are whispering about something. The gorgeous windows giving way to the gorgeous view.

JESSICA JONES

Mom! Mom!!

I'm telling you now!

When was a supposed to tell you? It just happened.

LUKE CAGE

I ain't here.

2- Same. There a big boom from outside that knocks everyone over a little. Like an earthquake. Luke holding the baby carefully, Jessica drops her phone in a jolt. Everyone is shocked.

Spx: boom

JESSICA JONES

Agh!

PETER PARKER

Whoah!

3- Same. Everyone turns and looks out the window to see the Sentry's limp form hover there. It was tossed in the air like a ragdoll and is just about to start to fall again.

4- Reverse shot. Slightly low looking up. Tight on the shocked group of Avengers.

PETER PARKER
How many floors up are we?

SPIDER-WOMAN
36.

PETER PARKER
That's not good.

MS. MARVEL
Avengers...!!!

Page 11-

Full page spread

Ext. Avenger's tower- same

Low looking way up. Huge image. Old school annual full pager.

The Avengers literally leap out an open window on the top floor and are heading down to us with purpose.

Ms. Marvel dives for us, she leads like the military woman she is. Everyone in costume. Spider-man is in costume and webbing. Spider-woman is flying/ gliding holding on to a swinging wolverine.

Luke Cage is just leaping out the window and ready to crash down. Everyone is ready.

MS. MARVEL
Assemble!!

Page 12-

1- Ext. AIM Hospital- day

This is a flashback. Yelena sits on the window sill to her hospital room. Still bandaged. Still a mess. Even more so now that AIM is working on her.

She is hooked up to an IV with her legs and arms in very modern looking splints. She is sitting profile to us. Hugging herself as best she can and crying softly.

Backlit to the sun which shows the gorgeous ocean. They are on an island somewhere. She is recuperating and she looks like complete shit.

Camera are watching her from every corner. She is being studied and monitored and she knows it.

Reads: six weeks ago

2- A security camera's p.o.v. We see how upset and in pain she really is. Her face racked with doubt.

Type on the camera reads: **YELENA BELOVA, Adaptoid test subject number 23**

3- Connelly enters. Humbly. Tentative. He doesn't really know her, but knows he needs to be here. Yelena, foreground right in profile.

CONNELLY

Hey...

YELENA BELOVA
Leave me alone, Connelly.

4- Connelly pulls a chair and flips it around to talk to her, never taking his eyes off of her.

CONNELLY
You're looking pretty shaky today.

YELENA BELOVA
It hurts.

A lot.

CONNELLY
Well, yeah. Its a process.

But hey, you don't cry from pain. You're the Black Widow.

YELENA BELOVA
I was.

Now I don't know what I am.

5- Over Connelly's shoulder she looks away and seethes with hate.

CONNELLY
Well, I know what you're feeling.

YELENA BELOVA
You don't.

CONNELLY
I do.

6- Connelly's p.o.v. Slightly low looking up. She looks at us lit from outside. Wincing. Ready to faint.

She looks down at him with furious hate, eyes watery with pain and misery.

YELENA BELOVA
You really don't.

7- Over Yelena's shoulder, looking down, Connelly looks at her, reading her as he goes.

CONNELLY

You trained your whole life to be the
Black Widow. The finest KGB agent ever.

Better in every possible way to the
original Black Widow.

A secret agent for the new millennium

Only to discover the secret truth of the
world...

Page 13-

1- Tight on Connelly. He doesn't take his searing intense eyes off of her. His face half lit to the sun.

This isn't a sell. This is really what he believes. This is the hydra brain. To them- they are the heroes.

CONNELLY

That the world's governments,
S.H.I.E.L.D. The KGB, the FBI, The UN are
nothing but pawns of the global
corporate interest.

And you were nothing but their dancing
monkey.

But we found you.

When you joined S.H.I.E.L.D. After leaving
the KGB we knew you were a freedom
fighter looking for something to fight for.

We knew you were lost and we knew
why.

We took you into hydra because we knew that's where your unique talents can be used to help destroy the system you were duped by and enslaved to.

From within.

2- Yelena winces, squints. Remembering what he is picturing. It hurts to think of.

CONNELLY

All that only for those idiot toy soldiers of Tony Stark's to find you and burn you up.

We lost good double agents in that god forsaken jungle land. Years of work.

3- Yelena's mind eye. Her hands in front of her face as fire burns her. A hint of the Avengers on either side of the fireball. See Avengers number 6.

CONNELLY

And now... you feel lost.

You sit here healing with nothing but your thoughts and the pain.

Trying to psyche yourself up for a fight that in the heat of revenge you wanted so badly...

but now in the clear light of day...

4- Same as 1. Connelly doesn't budge.

CONNELLY

You're not completely sure you're up for.

Plus, now you're on your third side of the coin of this espionage game and if this doesn't ring true you don't know what you'll do.

5- Yelena hangs her head in shame.

YELENA BELOVA

Ok, that was pretty close.

6- Same as 4. A slight warmth.

CONNELLY

Yelena, in the life that we've chosen for ourselves...

Putting the future of our world before our own well being...

Soldiers in a fight that most people aren't even aware they need fought for them...

We face failure at every turn.

Punishing failure.

But all of it washes away with one good win.

7- Yelena stares at him. He has her. This is speaking to her.

CONNELLY

All of it. Yeah.

It all becomes just 'the journey' to that triumph.

And a strike against the Avengers using their own powers.

That is triumph.

Page 14-

1- Over Yelena's head and shoulders, Connelly pulls out a tiny laptop out of his coat pocket.

CONNELLY

Don't forget.

Tony Stark is a war profiteer and his Avengers are nothing but thugs gathered there to make him money.

Look into it one day. Every single thing they do ends up making him money.

Its all a sham.

2- Connelly slides her the open tiny laptop. A hydra logo. Almost like a DVD menu pops up.

CONNELLY

Do you know stark's armor comes out of his skin now?

That's what we're fighting against.

That's why we're taking such extreme measures here.

3- Yelena is looking at the laptop as he points to her. He is psyched up. He is shot out of a cannon.

YELENA BELOVA

Big talker.

Why don't you fight them then?

4- Connelly smiles and sits back.

CONNELLY

I don't like to fight.

I'm an idea guy.

5- From behind Yelena, files on all the Avengers are popping up. Reads the files. Connelly is popping some gum as he smiles to himself.

YELENA BELOVA

What an I looking at here?

CONNELLY

Everything Avengers.

The one with the blonde hair. Hit him first.

The Sentry.

6- The computer screen. The Sentry file comes up.

YELENA BELOVA

Who?

7- Connelly folds his arms and smiles. Yelena's p.o.v. The Sentry's file on the small laptop.

CONNELLY

Exactly.

He's the strongest.

Power level wise. Most of them are a smidge above street level.

But this Sentry-

8- Yelena thinks about it. This is a good strategy.

CONNELLY

It says there he has the power of 'a thousand exploding suns.'

You get him?

9- Tight on the digital shot of the Sentry off the computer screen.

CONNELLY

Adapt his powers?

Page 15-

Full page.

Ext. Stark tower/ Street level - same

Yelena, holding the Sentry's limp form, has ripped off her coat to reveal her true self. Yelena adaptoid which is mostly a formed Sentry figure.

She has taken the Sentry's powers of a thousand exploding sun. And it knocked her for a loop and it knocked the Sentry out and sent him up and down and crashing to the ground.

The impact and the power duplication blew the sidewalk apart.

Yelena adaptoid is crackling with the huge energy fields of the Sentry. She is overwhelmed. She is not wearing her clothes. She is morphed into Sentry shape.

Yelena adaptoid is crackling with a ton of golden energy that she can barely contain. Its a lot for her. A shock to the system.

The sidewalk and everything on it or near it is and has been blown off their feet. Dirt and dust and papers blowing around. Windows shattered. Glass everywhere.

Tony is no where to be found. The others are unconscious around them.

CONNELLY NARRATION

And you pretty much win.

Its a lock.

YELENA BELOVA

Wow.

Page 16-

1- In the foreground, Ms. Marvel bolts down and clocks Yelena in the back of the head with everything she has in her powerful body.

Just the force of it knocks Yelena adaptoid's still morphing body to the ground. Her head cracks the sidewalk.

People in the background and running and screaming. The bedlam is starting.

Cap roughly and quickly throws the mayor back into his limo. The mayor is shocked. Cap is tossing him hard. Taking the moment offered him by...

CAPTAIN AMERICA

Mr. Mayor, my apologies.

MAYOR

Wh-what?

MS. MARVEL

Man, you picked the wrong address!

Spx: foom

2- Yelena adaptoid is grabbed by the neck by Ms. Marvel. Yelena adaptoid looks up to Ms. Marvel with a evil grin.

She is already morphing from the contact. In the background, the limo is pulling away as the other heroes land around her.

Luke lands hard, the rest are swinging or gliding in.

Spx: boom!

Spx: screeeeeeeee

SPIDER-MAN

I'm sorry...

We really ask that you make an
appointment for your butt kicking
because-

3- Low looking up. Ms. Marvel squints. Looking down. Seeing the transformation. What is happening.

MS. MARVEL

Who are-?

4- Tighter on Yelena. She is adding Ms. Marvel to her powers. She is a morphing into a mix of the powerful Sentry and Ms. Marvel.

She has big ass powers now. She is crackling and ripping. This is working out well for her.

YELENA BELOVA

Ms. Marvel. Carol Danvers.

Didn't expect you here too.

Oh baby...

Page 17-

1- Before Ms. Marvel can react to what has happened to her or anyone can notice the subtle shift The Avengers grab her hard.

Luke grabs Yelena adaptoid from behind and gets her crackling for into a full nelson. Puts her in a lock.

Wolverine is winding up and getting the claws out and Spidey is webbing her feet to the floor.

Ms. Marvel is stunned a little. Dazed. Confused. But she knows the feeling.

YELENA BELOVA
Boys, boys, boys...

LUKE CAGE
Girl, what you think you-

YELENA BELOVA
No offense...

MS. MARVEL
Guys, don't... I- I think she-

YELENA BELOVA
But I really want to make sure I get my
hands on your captain America.

2- Big panel. All the heroes go flying like little rag dolls. Thrown from her huge circular burst of energy that explodes out of her flexing figure. And I mean the heroes go flying!!!

Spx: boom

3- Yelena adaptoid straitens up and looks right at us with crackling energy and glow. The fallen and dazed heroes knocked out in the distance. She crackles and steams.

YELENA BELOVA
I really have a thing for him.

Page 18-

1- Ext. Street- same

Big widescreen panel. Captain America is intensely driving the limo right for us and away from the crowd. Already two blocks away from the iconic Avengers tower.

The 'camera' on the hood of the limo. The disheveled mayor is being tossed around in the back seat.

In the background right, Yelena adaptoid is airborne in a sunshine burst of energy. She is coming toward them with purpose.

MAYOR

What- what- what are you-?

CAPTAIN AMERICA

Seatbelt.

2- Int. Car- same

The rearview mirror, the mirror reads: **OBJECTS IN MIRROR MAY SEEM LARGER THAN THEY APPEAR**

In the mirror the Yelena adaptoid who is half Sentry/ half Ms. Marvel with the other Avengers morphing onto her.

She is heading right for him.

3- Cap is eyeballing the rearview mirror as he turns the wheel with all his strength. The mayor is leaning forward. Wide eyed and horrified. His cheek bleeding.

MAYOR

I don't understand!!!

What is going-?

CAPTAIN AMERICA

Sir...

4- Ext. Street- same

Wide of a new block. Cap tears the limo into a turn so intensely that it almost side wheelies to turn the car away from her.

She fifteen feet off the ground and car. Yelena is not the best flyer. She tries to turn but she turns too wide and hits the building on the left.

The streets and sidewalks are crowded. Everyone turns to see the explosive appearance of this golden adaptoid villain and this out of control limo.

Spx: screeeeeeeeeeeeeeeeeeeeeeeeeeeeee

Spx: boom

MAYOR

Aaaieee!!!

CAPTAIN AMERICA
Please fasten your seatbelt.

Page 19-

1- Yelena adaptoid falls to the ground hard. She smashes on to the side of a bus- denting it and almost knocking it over.

And then crashes to the sidewalk. Bystanders dive out of the way or run like hell. A woman picks up a child and runs right for us.

Spx: smash

Spx: boom

2- Yelena adaptoid, still crackling, still pulsating. Sparking even, is up on one knee and quiet amazed at herself. She's not hurt and she's supercharged up.

Little wolverine claws popping out of the back of her hands.

YELENA BELOVA
Unbreakable skin.

Thank you, mister Luke Cage.

3- Yelena adaptoid, still hunched over and crackling with energy, looks up because a shadow blocks her sun.

THE SENTRY

(off panel)

I don't know what you did do to me back there...

4- Low looking up, from behind Yelena adaptoid, the Sentry is standing over her. Flexing in anger. He feels raped and he is pissed.

THE SENTRY

But it really ticked me off.

5- Ext. Avenger's Tower/ street- same

The other Avengers just getting their bearings look up in shock as they see the familiar blue and yellow streak straight up into the sky.

The Sentry has taken Yelena adaptoid up to the sky and away from people. Ms. Marvel knows what this is the others are just recovering from the concussion blast and noticing the Sentry's move.

LUKE CAGE

There he goes again!

MS. MARVEL

Oh no!

SPIDER-WOMAN

Oh no what?

6- High looking down at Ms. Marvel, who is about to take off, looking up to the sky in horror.

She knows what this is. She knows how fucked he is. She is sincere when she whispers...

MS. MARVEL

I know what that girl is...

He can't win.

He's going to die.

Page 20-

1- Ext. New York City- day

Huge panel. Most of the page. Wide establishing shot of the city. The city a character.

Gorgeous, majestic. Powerful.

The Sentry is grappling with Yelena adaptoid. Yelena adaptoid is coursing with the sentries solar power and

Yelena adaptoid is a complete mixture of all the new Avengers plus caring with energies that she can barely contain. Shes having a power orgasm that never stops.

Her head racing. Considering how she feels in this new role.

She is in costume. She is glowing. She is alive.

Whips of yellow blue energy explode off of her. The Sentry hovers unconscious under her. Falling.

She has all of his energy. Its a spectacular, almost sexual hold that he is shocked to have no control of.

THE SENTRY

Any chance you'll be telling us why
you're attacking us?

YELENA BELOVA

\$%#@ that, just die!

2- Ext. Avenger's mansion- same

Looking into one of the huge windows of the floor all the avengers were hanging out.

Aunt may, MJ, Jessica jones and Jarvis are all watching the fight right outside their window, Jessica is holding her baby and sneering. She should be in the fight. Jarvis is leading them away from the window.

AUNT MAY

Oh my...

MARY JANE WATSON

Is there someone we can call?

JESSICA JONES
I should go down there.

JARVIS
No.

You should protect your child and all of you, please, get away from the window and head to the panic room like we practiced.

JESSICA JONES
But-

JARVIS
Please!

2- Ext. Street- same

Low looking up and wide, street level. The explosion of power way up in the sky. The Avengers turn to see the explosion and they know exactly what it is,

Ms. Marvel is flying away from us. Half way between the ground and the Sentry.

The others really can do nothing to help.

WOLVERINE
Listen, guys, we have to take positions.

SPIDER-MAN
Ok, I don't like her.

LUKE CAGE
Like what?

WOLVERINE
The fights coming back down here.

This is what we do...

Widescreen action.

1- Ext. Sky- same

Yelena adaptoid, foreground right, grabs the Sentry and punches him with his power mixed with Ms. Marvel's and the others and she punches him down to earth. Hard.

Spx: fbam

2- Ms. Marvel, flying up through the caverns of the city, flies up and tries to catch the unconscious Sentry but it sends her backwards.

MS. MARVEL

Agh!

Gotcha!

Spx: fump

3- Ms. Marvel gently tosses him back to Spider-woman who catches him mid air. Spider-woman is in between Ms. Marvel and the ground.

MS. MARVEL

Jessica, catch!

SPIDER-WOMAN

Oof!

4- Ext. Street- same

And Luke Cage, foreground left, catches Spider-woman and the Sentry just as Iron man burst on to the scene.

Luke falls back into a web cushion that Spidey is just getting down to the ground in time to catch their fall.

LUKE CAGE

I gotcha!

SPIDER-WOMAN

The hell is she throwing him at me for?

LUKE CAGE

She's got her hands full.

Page 22-

1- Ext. Sky- same

Ms. Marvel grabs Yelena by the hands and tries to absorb whatever she can. Its a grapple.

MS. MARVEL

Hey toots! I can absorb power too, did you know that?

So not only am I going to have my powers I'm going to have double my powers because I'm taking my powers back from you.

YELENA BELOVA

You're still fat.

2- Ms. Marvel punches the shit out of Yelena for that asshole remark.

Spx: smack

3- High looking down. The Avengers watch in horror. Iron man hovering and getting ready to go. Spider-man swinging up and under him, ready to back him up.

IRON MAN

What is it?

SPIDER-WOMAN

Carol said Its a super adaptoid adaptoid thing.

IRON MAN

How many of you did she touch?

SPIDER-WOMAN

Just all of us.

4- Ext. Street- same

from behind Luke cage, Iron man turns back. The fight over his head. Ms. Marvel getting punches out. Tiny figures in the distance. Spider-man is swinging with Iron man.

IRON MAN
You never touch an adaptoid-

SPIDER-MAN
Oh, like we knew.

5- Ext. Sky- same

Yelena throws Ms. Marvel's limp form towards the moon.

YELENA BELOVA
Heeyyaagghh!

Page 23-

1- Low looking up. Yelena turns back. Wild eyed. Crackling. Bursting with energy. She's Ready to take them out.

2- High looking down on Iron man and Spider-man flying and swinging up to it. Spidey gesturing to Iron man. He figured something out.

SPIDER-MAN
Wait! The adaptoid! You fought it before?!

IRON MAN
The original.

SPIDER-MAN
The original was it, like, a biological Neural network memory load kind of thing?

3- From behind Iron man, Yelena is charging for them as Spidey and Iron man head for her.

IRON MAN
Exactly like.

SPIDER-MAN
So once one Neural network memory set is loaded- what if there were five of me?

Would she only load just the one of me or
five of me?

4- Sentry is heading right for us and Spidey sticks to a wall in the not
so distant background and yells out.

IRON MAN

What difference does it make? How many
Sentry's does she need to beat the hell
out of the city?

5- Spidey yells out to Iron-man off panel.

SPIDER-MAN

No!

Flip it!

6- Iron man turns back mid flight. Thinking about what Spidey just said.
Behind him Yelena is almost at him.

Page 24-

1- Wide of the city, the tops of the buildings. It appears that Iron man
is running away.

He arcs high over the buildings and away from Yelena and spider-man.
Where is he going.

IRON MAN

Stall her!

2- Yelena is stunned that Iron man ran away. Spider-man on a wall
behind her winces.

YELENA BELOVA

Stark!

You coward!

SPIDER-MAN

Well, that's rather judgemental.

3- Spidey thwips a web to her back and is riding Yelena as she chases after Iron man who is already a mile away in the background.

Spidey is holding on for dear life.

SPIDER-MAN

Wait, I wasn't done stalling you yet!

4- Spidey hops on to Yelena's back like she is a horse. The move sends her flight path into a awkward dive. She isn't that good of a flier yet and wasn't prepared to be straddled in mid air.

YELENA BELOVA

I'm going to-ah!

SPIDER-MAN

Don't worry, I'm not hitting on you.

Just hoping that your relative
inexperience with flying makes it easy to-

5- Ext. Rooftop- same

Spidey grabs her head and angles her down to the top of a building. He is sending her head first into a brick rooftop entrance to a building. Spidey is leaping off of her just in time.

SPIDER-MAN

Do this!

Spx: crash

Page 25-

1- Spidey flips over her and back and webs her head into the concrete hole in the brick she is still stuck in.

SPIDER-MAN
Don't take it to hard...

Spx: thwap thwap

SPIDER-MAN
I still can't figure out how to use the joystick on an x-box and I went to college.

2- Spidey takes a second to kick her right in the ass for the hell of it.

SPIDER-MAN
And here's a little something to tell your grandkids about.

Spx: spack

3- Spidey dives off the roof as she rips her head out of there and blasts for him with carol Danvers energy blasts firing off of wolverine claws.

YELENA BELOVA
Yeeaarrgghh!!

SPIDER-MAN
Whoops!
Got to go.

4- Low looking up, Yelena lunges to the roof edge. Grabbing the roof edge with both hands.

Her wild eyed face of frustrated hatred looks to see where spider-man went to.

She leans over the side of the building getting ready to blast him.

YELENA BELOVA
I'll kill you for that, I swear to-

5- Same but Cap's shield comes straight up and clocks her in the chin. A perfect shot. Energy she can't control bursts out of her on contact.

Spx: wham

Page 26-

1- Ext. Another rooftop- same

Five stories below her, Captain America is running and diving off a lower rooftop. He was right below her and got a clean shot.

He is running, jumping and catching the shield in pure captain America grace.

In the background, Yelena dives for him.

2- Yelena misses cap and lands very hard on the rooftop he was just on. The rooftop is cluttered with satellite dishes, rooftop entrances and such.

Spx: fam

YELENA BELOVA

Damn!

3- Spider-woman slides out from behind one of the satellite dishes and right behind Yelena and sticks her fingertip in Yelena's ear and blasts her brain with venom blast.

The zap goes through one ear and right through to the other ear. Yelena howls in unholy pain.

Spx: zaaaattttt

YELENA BELOVA

Nyuaaaaaii!!

4- Yelena falls to the ground. Her brain smoldering. Jessica leans in and whispers.

YELENA BELOVA

Naagghh!!

SPIDER-WOMAN

Should of done that in the savage land
when I had a chance!

5- Spider-woman dives off the roof to get away from her but Yelena, past the pain, reaches out and grabs Jessica by the leg

YELENA BELOVA

No!

6- Ext. Sky- same

Wolverine looks right at us and yells.

WOLVERINE

Now!

7- Ext. Rooftop- same

Yelena takes Jessica's leg and smashes her into the row of satellite dishes. Destroying them all and tearing Jessica's costume.

Spx: scrash

SPIDER-WOMAN

Agh!

Page 27-

1- Ext. Sky- same

Wolverine is heading right for us.

Ms. Marvel, worse for wear, has picked wolverine up and is throwing wolverine right at us with all her might. Its the fastball special.

His claws are out, his chi is focused, he will connect.

MS. MARVEL

Alright!

Fastball special, Avengers style!!

2- Over Yelena's crackling shoulder, Yelena has grabbed Spider-woman by the throat and hangs her off the side of the building.

YELENA BELOVA

You double crossing spider whore. I know all your dirty secrets you-

3- Wide of the rooftop, wolverine goes crashing into Yelena so hard, hard enough to drop Spider-woman right off the roof.

WOLVERINE

Heads up!

Spx: smash

YELENA BELOVA

Gargh!

4- Jessica is falling, not flying. Straight for us. She can't get it together. Not flying well. She is turning mid air to see the ground coming up fast.

In the background, wolverine rolls with the hit and dives off the other side of the roof as Yelena goes head first into the edge.

Spx: smash

Page 28- 29

Double page spread

1- Spidey swings by and catches Jessica Drew mid air.

SPIDER-MAN

Whoopsie daisy.

SPIDER-WOMAN

Thanks. I couldn't get it together.

SPIDER-MAN

You need bigger web pits.

2- The 'camera' follows the high swinging Spidey, as mid flip and holding Jessica drew, he web nets a huge web across the buildings.

Wolverine is tumbling mid air, Spidey is trying to catch him with webs.

Spx: thwap thwap

3- Wolverine lands on it on his back on the wide web nets over the city streets. Perfect landing.

Jessica Drew is getting her flying

WOLVERINE

Well done, kid.

SPIDER-MAN

Kid?

4- Low looking lightly up, Yelena is up and ready to dive for him but...

YELENA BELOVA

And now you're stuck.

5- Same. Something blasts the shit out of her from the back. a repulsor ray.

Spx: fshhaaam!

YELENA BELOVA

Agghh!

6- From behind Yelena. She looks up to see Iron man hovering over her. Perfect hero pose. Iron man blasted her in the back. His hands still crackle.

IRON MAN

I'm giving you one chance.

Lie down on your stomach with your
hands behind your back.

7- high looking down. Yelena lunges up and grabs Iron man. She is absorbing his powers too.

YELENA BELOVA

You arrogant bastard!

You just killed yourself! You just killed
yourself!!

8- Tight on Yelena's face which is morphing Iron man featured now. She's having another power orgasm.

YELENA BELOVA

I have all of your powers! I have all of
you now.

VOICE OFF PANEL

Not quite all.

Page 30- 31

Double page spread

1- Huge panel across both pages. All the way across and a little more than halfway down.

Yelena adaptoid is full figure, her back to us, small in ratio to the entire image finds herself surrounded by the impossible. It isn't just Iron man who is there to battle her.

Its EVERY Iron MAN EVER. Every suit of armor that Iron man has ever built and maybe a couple we haven't even seen yet that are in prototype.

The silver suit, the gold suit. The suit with the nose, the Neal Adam's version. The Adi Granov version. The George Perez version. The Sean Chen version. The Bob Layton version.

At least twenty versions of Iron man, all crackling with energy. All ready to go. Most in similar poses. All hovering over her. All ready to do battle.

And all around them the glorious city in panoramic beauty/

IRON MAN

Y'know, there's so much more to me than most people think.

2- Yelena is hit by four different repulsor rays at once.

Spx: fsham

Spx: fsham

Spx: fsham

Spx: fsham

3- Ms. Marvel is flying up to the beating. By a swing spider-man. Both marvel at the amazing sight.

MS. MARVEL

Wow.

SPIDER-MAN

Totally my idea, by the way.

4- Yelena can't even get a breather with out two Iron man's playing punching bag on her. Both fists crackling with energy.

Spx: faboom

Spx: krakoom

YELENA BELOVA

Yagh!

IRON MAN

Your surrender is accepted.

5- Captain America, Luke Cage, and Spider-woman are watching from a rooftop away. Spider-woman helping cap up from a fire escape even though he doesn't need it.

SPIDER-WOMAN

How does he do that?

CAPTAIN AMERICA

Tony's got a lot of tricks up his sleeve.

LUKE CAGE

No seriously, how does he do that?

Page 32-

1- Ext. Avenger's tower rooftop- same

Tony Stark in bio armor body suit not armor, with two Iron man gloves on and a headset and a small visor is standing on an empty Quinjet landing pad and doing a yoga style stance.

He is controlling the armors with a high end kind of virtual reality.

And he is doing it with precision and ballet grace.

Jarvis is on the roof with a tray of tech items. Backing Him up. Watching this. Amazing.

TONY STARK

B12. Repulsor ray.

R43 right punch.

F32 left punch.

2- Wide shot high looking down. Behind Tony looking out to the city. A better view of where we are and where the fight actually is.

A half a mile away the Iron man armor fight Yelena over the roof of another building.

TONY STARK

B9 uppercut

G-56 repulsor ray full power

D43 right punch.

3- 8 a small group of panels each showing exactly what Tony just described/ ordered.

3- One armor hits her in the back with a full blast repulsor ray.

Spx: fshamm

4- One armor punches her right in the back of the head.

Spx: ktang

5- One armor punches her right in the face when she falls forward from the last punch.

Spx: ktang

6- One armor punches her right in the chin with an upper cut.

Spx: ktang

7- One armor hits her with two blasts of repulsor rays.

Spx: fshamm

Spx: fshamm

8- One armor punches her right off her feet. This one will knock her right on her ass.

Spx: fam

9- Tight on Tony's smiling face. Headset and visor.

TONY STARK
Now how about a group hug?

Page 33-

Widescreen. Shots getting progressively thinner.

1- Half a page shot.

Wide of the rooftop. The Iron men are pouncing in on Yelena. We can't even see her for the beating she is taking. The Iron men all punching down on her. Its a pile on. Its a beating.

In the foreground, and background. A hint of the other Avengers heading towards the rooftop battleground.

Spx: foom

Spx: ptoom

Spx: Hafrump

Spx: Craknk

Spx: snadk

Spx: kadump

Spx: spakn

2- Boom! a lot of the Iron men go flying up in the air. Like the many Agent Smith's in Matrix Reloaded. She frees herself of the pile on.

Spx: foom

3- Ext. Avenger's tower rooftop- same

Tony steps back from the force of it. Almost loses his footing. Jarvis doesn't know what to do.

TONY STARK

Damn!

4- Ext. Rooftop- same

Tight on Yelena's pummeled face and body. She is on her hands and knees. And she is looking right at us and drooling and sweating and bleeding through her rage.

There are still a lot Iron man's around her or on her.

YELENA BELOVA

You can't beat me!!

5- Slightly wider. Just slightly. We see her face is healing. She has Logan's healing factor.

YELENA BELOVA

I have James Logan's mutant healing factor and unbreakable bones.

I have Luke Cage's unbreakable skin.

You cannot beat me!!

6- Small panel. Bottom center. Tight on the sentry's crackling eyes.

THE SENTRY

Wanna bet?

Page 34-

1- Yelena is grabbing her head with her hands and screaming wildly into the open air. Energy is escaping out of any orifice she has.

YELENA BELOVA
Yaaagghh!!!

2- The sentry floats twenty feet in front of her. With Iron man and Ms. Marvel ready to do what they do.

Everyone is ready for anything. Only the sentry seems to have any sort of control over the situation.

THE SENTRY
You stole my powers?

Choke on them.

Power like mine takes exacting control of mind and body.

And I learned that the hard way.

Every day is a fight to keep the demons down. Every day!!

3- Yelena looks at us with tears in her eyes. She is crackling. Slipping.

She has no control over any of this and her willingness to fight has drained completely out of her. She knows what a huge fucking mistake she has made.

THE SENTRY
One slip-

-and the madness that waits for me is all consuming.

4- Yelena's p.o.v. Similar to panel two but the world is a nightmare. Everyone is the void now. All the floating figures of the avengers Aare the void. With the sentry void leading them.

All of them laughing at Yelena. Ready to eat her face. Horrifying faces of black.

See the sentry for reference but you can interpret this character anyway you want. As human or monstrous as you want.

THE VOID
If you've become the sentry, then you must also become the void.

Everything you do or say as the sentry
must be answered for.

And the void comes to do just that.

5- Low looking up. Tight on the sentry who is now the monstrous Satan
like void. He is yelling down to us with fire eyes.

THE VOID
Eevveerrryyythhiinnngg!!

Page 35-

1- From over the sentry's tight shoulder, Yelena has collapsed onto the
rooftop. She is a quivering mess in a fetal position. Smoldering.
Sparking.

YELENA BELOVA
Nnn...

Nnn..

2- One Iron man picks Yelena up and puts her in a nelson hold. Another
holds her neck. Two other's there for back up.

IRON MAN
Tell us who did this to you. Who turned
you into this?? who turned you against
us!??

YELENA BELOVA
Please don't.

IRON MAN
Where are they?

3- From behind Yelena, The sentry glares at her. Arms folded.

THE SENTRY
Tell us where.

And I can send the void away.

4- Yelena's wide terrified crying eyes. Staring into the face of a soul crushing horror.

YELENA BELOVA
N-n-no, they'll kill me.

5- Yelena's p.o.v. The void/ sentry leans in and snarls at her.

THE VOID
Where!??

6- looking down on Yelena looking up in horror.

YELENA BELOVA
Please

please.

Page 36-

1- Int. Aim headquarters- same

A darkened control room of the highest science.

Aim headquarters full of aim members. Aim scientists are watching this scene through camera's they have implanted in Yelena's eyes.

A handful of screens each showing different versions of the same info. Taking readings and infra red scans of the avengers. X-rays and all sorts of scans.

Connelly is there. Just deflated, rubbing his face.

CONNELLY
This is live?

AIM SCIENTIST
Her eyes. We injected a fignit 6 prototype
broadcast-

CONNELLY
English.

AIM SCIENTIST
We see what she sees.

It can't continue. She's at the threshold.

CONNELLY
Damn.

WOLVERINE
(on screen)
We know its hydra, just tell us who-

3- Connelly, standing, puts his fists on the console. Hangs his head.
What a failure.

CONNELLY
Pull the plug.

4- An Aim finger hits a button on a very futuristic, high tech control
panel.

6- Ext. Rooftop- same

From behind wolverine and the other avengers, Yelena gathers a slight
second wind. Even being held by the Iron man, she is defiant and is
about to tell them to go fuck themselves but.

YELENA BELOVA
I'll never-agh

7- Same. But something is wrong with Yelena but only she knows it.

Page 37-

1- Same but slightly wider, the avengers instinctively back off as she
starts to vibrate. Use a Photoshop effect.

2- Same but slightly wider the avengers let go and back off. Diving out of the way as the vibrating Yelena can't stop the energy exploding off of her.

YELENA BELOVA

Help m-

3- The avengers cover their eyes as a blinding light strikes the sky from the off panel Yelena.

4- Ext. Avenger's tower- same

Tony yanks off his visor and winces. That hurt.

TONY STARK

Jeez!

5- Same as two but slightly wider still. Yelena is actually liquefying on the spot.

The energy and her biological technologies self destructing and she is collapsing on a cellular level.

Its horrifying. Energy sparks right off of her. Her wide lost horrified eyes are all we can recognize in this misshapen biological mess.

6- Same as three, but the light is gone. The gathered avengers are horrified. Speechless.

Page 38-

1- Over the Iron men's shoulders looking down to the rooftop. All that's left is a puddle and a wisp of primordial ooze. She's a puddle. She's gone.

2- Ext. Rooftop- same

Low looking up, the avengers are all looking down at us/ the puddle. Disgusted and horrified. Shocked.

3- Ext. Aim control room- same

Connelly in profile right- lit by the screens that have all done to digital static. The scientists are commiserating and intrigued. But Connelly is defeated.

4- Mid shot. The group. Everyone looks at the sentry who is not sure what happened.

SPIDER-WOMAN

What did you do to her?

THE SENTRY

I didn't do that.

SPIDER-MAN

Dude!

THE SENTRY

I didn't do it.

5- Ext. Avenger's tower- same

Tony, his visor back on, is reading it from his station.

IRON MAN

No, someone hit a fizzer.

6- Ext. Rooftop- same

Ms. Marvel looks at one of the Iron men who is holding out his arm and doing reading. Everyone is watching.

MS. MARVEL

A?

IRON MAN

A molecular destruct button.

Someone who didn't want someone like me to be able to do any readings on her.

I can't tell how they did to her what they did to her.

Now I can't even tell what species she was.

SPIDER-WOMAN
They who?

Page 39-

1- Iron man turns and verbally attacks Spider-woman. The group is shocked. Cap is stepping forward, Spider-woman actually winces.

IRON MAN
You ever have any dealings with this
Black Widow?

SPIDER-WOMAN
No.

IRON MAN
You sure?!

SPIDER-WOMAN
Hey!

2- From behind spider-woman, Iron man is pissed off.

IRON MAN
They took the attack to our home.

I don't take that lightly.

I didn't before Wanda, I don't doubly
now.

3- Spider-woman simmers.

SPIDER-WOMAN
Why are you yelling at me?

4- Similar to 2, cap is stepping in. Iron man doesn't back down. The other avengers watch.

IRON MAN
I know we all agreed to let you play both
sides of the coin between us and hydra
because its half our fault you have to...

But I do have a limit.

CAPTAIN AMERICA

Tony.

IRON MAN

I don't like not knowing who I am fighting.

5- Spider-woman pouts like a fourteen year old. Angry. She takes the hit but isn't happy

SPIDER-WOMAN

Well, its not me.

6- Mid wide of the group. Very uncomfortable silence. Its quiet.

7- Same. But the avengers are breaking up. Those who can swing and fly away are just to get away from all of this.

Ms. Marvel is holding Luke by the wrists. Spidey is flipping and swing over them.

The Iron men are flying in formation the other way.

SPIDER-MAN

So, what were we doing before all this?

LUKE CAGE

I was kind of thinking about getting married.

MS. MARVEL

Lets go see if she changed her mind.

8- Small panel. Cap is turning to go but stops to say....

CAPTAIN AMERICA

Tony didn't mean it.

9- Small panel. Spider-woman sneers back.

SPIDER-WOMAN

Yes, he did.

JUSTICE OF THE PEACE

(off panel)
We are gathered here to unite this man
and this woman in the bonds of holy
matrimony which is an honorable estate.

Page 40- 41

Double page spread

1- Ext. New York city Avenger's tower- afternoon

The giant Stark/ Avengers tower gleaming in the hazy afternoon But...
The Sentry Watchtower is crackling over it. Part of it. Melded with it.

As described in issue 10- The Stark tower was built on the land the
Watchtower was originally built on and now they have meshed into a
crackling iconic center of the marvel universe that could be seen from
anywhere in the world.

Now Avengers tower isn't just some building. Its a beautiful beacon of
hope in the quiet city.

And its a Gorgeous day in new York city. The voice is pointing from the
ceiling.

JUSTICE OF THE PEACE

We are gathered here to unite this man
and this woman in the bonds of holy
matrimony which is an honorable estate.

Into this, these two now come to be
joined.

If anyone present can show just and legal
cause why they may not be joined, let
them speak now or forever hold their
peace.

2- Ext. Rooftop- same

From behind the head of the justice of the peace looking wide of the
roof.

Tony Stark is throwing them a small, very lovely, very classy rooftop wedding. Tons of flowers and a gorgeous hand crafted canopy.

The small crowd of avengers and families. No one in costume. Iron Fist. The daughters of the dragon, Mary Jane, Aunt May, Lindy Reynolds, Luke's parents if they are still alive. And Jessica's mom holding baby cage.

The Fantastic Four are there as is Ben Urich but not as a reporter. Foggy is there, but no matt.

The maid of honor is Carol Danvers who is in military uniform. Danny Rand is the best man. Both Luke and Jessica are dressed fantastic. Luke in black suit with turtleneck. No sunglasses or chains. He looks amazing.

Jessica is in the wedding dress on the cover. She looks amazing.

Stan lee is marrying them. Put Michael Gaydos in the group as well.

Its gorgeous if not for the fantastic car and Quinjet on the far side of the roof.

JUSTICE OF THE PEACE

Lucas, will you have this woman as your
lawful wedded wife, to live together in
the estate of matrimony?

3- Three shot of Luke, Jessica and the justice of the peace which we now see is Stan lee. Luke is wide eyed, he can't believe it.

JUSTICE OF THE PEACE

Will you love her, honor her, comfort her,
and keep her in sickness and in health'
forsaking all others, be true to her as
long as you both shall live?

LUKE CAGE

Sure.

4- Over Luke's shoulder, Jessica gives him an eyebrow and a smile.

JUSTICE OF THE PEACE

Jessica, will you have this man as your
lawful wedded husband, to live together
in the estate of matrimony?

5- The justice is smiling. Talking to the whole room.

JUSTICE OF THE PEACE
Will you love him, honor him, comfort
him, and keep him in sickness and in
health' forsaking all others, be true to
him as long as you both shall live?

6- Jessica is thinking to herself. Looking down and to the right.

JESSICA JONES
I will.

JUSTICE OF THE PEACE
For as much as Luke and Jessica have
consented-

JESSICA JONES
Wait. Wait.

7- Luke's face drops. Shes fucking bailing on him?

LUKE CAGE
Jessica.

8- The crowd of guests. The avenger's all cock an eyebrow. Is this
going badly?

Page 42-

1- Jessica squints her nose,. She doesn't know what she wants to say
but she doesn't want to say this.

JESSICA JONES
These words. They're just words.

I'm dedicating my life to you and- and I'm
saying someone else's words.

2- Luke is very close to pissed, but holding it in. He's kind of lost in her
crazy.

JESSICA JONES
I want you to know, I truly believe that
together we are so much better than we
are apart.

And not in that creepy way. Really, I'm
inspired by you.

It gives my day focus. I don't get lost in
my own head like I used to.

3- Jessica looks at him. She knows what she wants to say.

JESSICA JONES
This world is a scary place. Being an
avenger. Its so... scary.

Every day there's some idiot in our face
trying to ruin it.

And ever since we got together, I just
haven't cared.

4- She looks up to the sky to see if anything is going to ruin her day.

JESSICA JONES
And no goon attacked us at our wedding
so I'm going to take that as a good sign.

There is nothing we can't face. And even
if the worst happens.

Its a weird feeling but I know for a fact
we can deal with it.

5- Jessica's mom holds the sleeping baby. The mom is terrified Jessica
is going to say something embarrassing.

JESSICA JONES
Look at that kid over there. Look at her.
We made that.

And I love watching you be a father.

Who knew, huh?

6- Three shot. Jessica looks at Luke who is wide eyed speechless. She looks determined.

JESSICA JONES
So much so that I'd wear this big poofed
out dress.

I just wanted to let you know in my
words.

This is why I said yes to this.

This is why.

7- Same. The justice of the peace is a little annoyed. Luke is in love.

PRIEST
Ok. Are you done?

JESSICA JONES
Pretty much.

PRIEST
Ok, well,

I now pronounce you, man and wife.

Page 43-

Full page spread,

Same as last panel but tighter. They kiss.

Backlit. Halo of gorgeous sunlight squeezing out from behind them as Luke takes Jessica's face and plants one of her perfectly.

A truly magical moment. A life changing one.

Page 44- 45

Double page spread

A photograph. Black and white. Gorgeous. Perfect. Luke and Jessica, man and wife smiling, almost laughing. Jessica is holding a smiling baby cage,

Behind them the assembled avengers. Everyone smiling or leaning into the camera. In what will be their very last good day together.

An image of joy that will come back to haunt them.

The end